

# Chris Jehly

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chrisjehly.com

## Education

2011 MFA Visual Arts, Columbia University, New York, NY  
2006 BA Printmaking, Sonoma State University, Rohnert Park, CA

## Professional Experience

2024 Adjunct Professor, Catawba Valley Community College, Hickory, NC (Courses taught: Beginning Printmaking; Beginning Drawing)

2023 Adjunct Professor, Western Carolina University, Cullowhee, NC (Courses taught: Beginning Drawing)

2018-19 Printing Assistant, Brand X Editions, Long Island City, NY

2011-16 Adjunct Professor, Columbia University, New York, NY (Courses taught: Beginning/Intermediate Printmaking; Beginning Drawing; Advanced Drawing; Intaglio I & II)

2015-16 Printshop Assistant, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

2010-11 Departmental Research Assistant/Printer, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

## Awards

2015 Arts and Cultural Exchange, Japan Foundation, Tokyo, Japan  
2011 BYTS Bosch Young Talent Show, SM'S Museum, Den Bosch, Netherlands

## Exhibitions

2024 *The Soil's Gaze* Solo Exhibition, Tyger Tyger Gallery, Asheville, NC  
2023 *Psychedelic Country 2*, Push Gallery, Asheville, NC  
*Interpretations*, Griffin Art Gallery, Jonesborough, TN  
*Insignia*, Blue Spiral 1, Asheville, NC  
2022 *Concrete Community*, Push Gallery, Asheville, NC

- 2022 *Invitational Group Show*, 474 Gallery Studio, Asheville, NC  
 Group Show, Level 42 Gallery & Studio, Asheville, NC
- 2018 *Artmalia*, NY Studio Factory, Brooklyn, NY  
*2 Troglodytes Swimming Upstream in a River of Flies*, Agent Ink Gallery, Santa Rosa, CA
- 2017 *DRAW/Boston*, Sandra and David Bakalar Gallery, Boston, MA
- 2016 *Fresh Coat*, Jameson Ranch Vineyards, Napa, CA  
*Outside Lands Live Painting*, Golden Gate Park, San Francisco, CA  
*Legends*, First Amendment Gallery, San Francisco, CA  
*Hallway Hijack*, 66 Rockwell Place, Brooklyn, NY (curated by Phong Bui and Tomas Vu)
- 2015 *Come Together*, LeRoy Neiman Gallery, New York, NY (curated by Ririkrit Tiravanija)  
*Mapping Madness*, Inside-Out Art Museum, Beijing, China (curated by Tomas Vu and Yaun Zuo)
- 2014 *United Against Speculation*, Leroy Neiman Gallery, New York, NY
- 2013 *6'x9'*, The National Arts Club, New York, NY (curated by Vaughn Massey and Max Teicher)
- 2012 *Boys Don't Cry*, Baang and Burne Contemporary, New York, NY  
*Cloud Nine*, Front Room Gallery, Brooklyn, New York
- 2011 *BYTS Bosch Young Talent Show*, SM'S Museum, Den Bosch, Netherlands  
*No Room to Breathe*, Lower Haters Gallery, San Francisco, CA  
*Brutal Doodle*, Lufthansa Gallery, Boston, MA  
*Columbia University MFA Thesis Exhibition*, Fisher Landau Center for Art, Long Island City, NY NY  
*Mixed Messages*, Upper Playground Gallery, San Francisco, CA

### **Commissioned Work**

- 2022 Mural, spray paint and acrylic on brick wall, Grail Moviehouse, Asheville, NC
- 2021 *Corrugated Scapscape*, mural, spray paint on steel, Hi-Wire Brewing AVL RAD Beer Garden, Asheville, NC
- 2019 Public Art Commission, *Internal View*, 45' x 20' mural, spray paint on steel, Grand Street BID, Brooklyn, NY  
*Screaming Woman*, 2019, 19' x 15' mural, spray paint and acrylic on wall, Riot Room Rochester, Rochester, NY
- 2018 *All Swell That Ends Well*, 16' x 80' mural, spray paint on concrete wall, Barrier Brewing Company, Oceanside, NY
- 2017 *An Accordion Story*, 16' x 44' mural, spray paint on concrete wall, Grav South Brewing Company, Cotati, CA
- 2011 Private Commission, *Battle at Waste High*, Candia Fisher, Fisher Landau Center for Art, Long Island City, NY